

Gender, Sex & Power: interdisciplinary dialogues

University of Hull Postgraduate Conference

Wednesday 21st November 2012

9.00am-6.30pm

Wilberforce Institution for the Study of Slavery & Emancipation (WISE)

Oriel Chambers, 27 High Street, Hull, HU1 1NE

The Centre for Gender Studies at the University of Hull hosts a biennial interdisciplinary Gender Research Conference for all taught and research postgraduate scholars with an interest in gender. We also encourage early career or postdoctoral scholars to participate. Our theme for this year is *Gender, Sex & Power*.

This one-day interdisciplinary conference, funded through the Department of Social Sciences and Gender Studies programme at the University of Hull, draws together postgraduate scholars from across disciplines to explore the intersections of gender, sex and power through their research. The conference provides an important opportunity to discuss your research and network with researchers interested in issues of gender, sex and power from disciplinary and cross-disciplinary standpoints. University of Hull students can be awarded 10 PGTS credits for presenting a paper.

We encourage papers from any relevant field, for example, anthropology, biology, cultural and media studies, criminology, drama, education, history, law, literature, philosophy, policy, politics, psychology, slavery studies and of course within gender studies and the social sciences.

Call for papers

The conference will offer a combination of thematic panels allowing participants to present formal papers of 15 minutes on a theme drawn from their research, and workshops allowing those who do not wish to present a paper to discuss and raise questions about aspects of their research in an informal discursive format.

Indicative Themes

Themes are mutable and papers will be located as deemed most appropriate.

1. *Embodying Gender, Sex & Power*

Key words: representation; pornography; body modification; sexualised bodies; racialised bodies; abjected bodies; objectified bodies...

2. *Gender, Sex & Power in Movement*

Key words: migration; diaspora; empire; global power structures; cosmopolitanism; postcoloniality, slavery, trafficking and sex tourism...

3. *Gender, Sex & Power Through Time, Space & Relations*

Key words: narratives of lifecourse, families and intimate relations; emotions; memory; reproduction...

4. (De)Constructing Gender, Sex & Power through Science, Media & Technology

Key words: knowledge production; technologies; science; new media; medicalised bodies...

5. Policing Sex & Gender

Key words: structures of power, politics, policies, institutions, gender-based violence, conflict and crime, trafficking, prostitution...

6. Performing Gender, Sex & Power

Key words: the power of performativity, narratives of representation, sex & gender as visual and representational power, performing masculinities, femininities, intersexualities...

Workshops

1. Do you work on gender outside of Gender Studies? How do we incorporate a gender analysis into our research and writing? What does gender analysis mean?
2. Crossing boundaries of gender and sexualities in research and writing: how does your personal standpoint impact on the research process? How do we research taboo?

Timetable:

Registration & Welcome:

9.00-9.30 Registration & tea/coffee

9.30-10.00 Welcome Address

Morning Sessions:

10.00 - 12.00 Simultaneous Panels

10.00 - 11.00 Workshop 1

12.00 - 1.00 Lunch

Afternoon Sessions:

1.00-3.00 Simultaneous Panels

1.30-2.30 Workshop 2

3.00 - 3.30 Afternoon Break (tea/coffee)

3.30-4.30 Plenary (performance event t.b.c.)

Evening Session:

4.30-6.00 Key Note Speaker: Dr Meg Barker, Open University

6.00-6.30 Wine reception

Registration: This event is heavily subsidised by the Department of Social Sciences & Gender Studies (GEMMA) programme at the University of Hull and places are limited. There is a £5 registration fee to secure attendance which is inclusive of refreshments, buffet lunch and wine reception. Send cash or cheques payable to *The University of Hull* with your registration form and abstract (if wishing to present) to:

Dr Suzanne Clisby
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Deadline for registration and submission of abstracts: Monday 1st October 2012